



BUCHAREST BIENNALE 2

May 26 - June 27, 2006/www.bucharestbiennale.org



FOR IMMEDIATE RELEASE

BUCHAREST BIENNALE

The curator - Zsolt Petrányi – has chosen the exhibition spaces and the artists.

BUCHAREST, 24th January 2005 – As a result to his visit to Bucharest, the assigned curator of the Bucharest Biennale 2006 has made the exhibition spaces and part of the selected artists public.

Zsolt Petrányi, the curator of Bucharest Biennale 2006, has visited Bucharest on 19th – 23rd of January 2006. His schedule was composed of a press conference, meetings with people in the area of contemporary art, as well as a meeting with Romanian artists.

As a result of visiting Bucharest and the possible exhibition spaces, Zsolt Petranyi has declared: "I am very much interested in placing the exhibition in unconventional spaces, spaces that have not yet been used for exposing contemporary art. This way we can determine the usual art visitors to enter spaces that they usually would not visit, and the ones that are strangers to this domain can now interact with the works of art."

For this reason, Petrányi has chosen a few spaces: The National Museum of Geology, The Botanical Gardens, The Botanical Museum, The South Shop (a skateboarding store) and The Museum of Romanian Literature.

Zsolt Petrányi has specified that an initial, but not final, selection of the artists has been made. Among the ones that are sure to participate are:

Erik Binder
Rainer Ganahl
Sebastian Moldovan
Ilona Nemeth
Tatsumi Orimoto
Dan Perjovschi
Catalin Rulea
Attila Stark
Aya Tzukioka
Wang Qingsong

The list will be completed in March, during the next visit of the curator to Bucharest.

The Biennale will benefit from a special catalogue - a hybrid between the art magazine PAVILION and the Biennale's catalogue. This way, the publication will benefit from two channels of distribution: the usual one for a catalogue and the extended one that the magazine uses.

The opening festivity of the Biennale will take place in Bucharest on the 25th of May 2006 in a skateboard park, and will consist of a special performance created on the Biennale's theme.

Bucharest Biennale is a structure that wishes to transform Bucharest into a field of artistic action, to break the isolation of the culture and to establish a long - term partnership between the Romanian Capital – a city that is a symbol of how politics can be reflected in every aspect of life - and Europe.

Bucharest Biennale also plans to encourage artistic creativity, public access to culture, the dissemination of art, intercultural dialogue and the spreading of knowledge about contemporary European and non – European culture.

The official web-site of the Bucharest Biennale is www.bucharestbiennale.org

Parallel events will also be organised during the Bucharest Biennale, which will take place between the 26th of May – 27th of June 2006.

The complete Programme of the Bucharest Biennale and of the parallel events has been established and will be made public in March 2006.

The contemporary art Biennales are the most important events of this kind; they consist of a central exhibition, debates, conferences and parallel events (exhibitions, sound performances, debates, performance-dance spectacles etc.).

Asociatia Culturala Artphoto (the Artphoto Cultural Association) is the organiser of the Bucharest Biennale. Asociatia Culturala Artphoto is a non-profit, non-governmental organisation, a cultural NGO that edits the PAVILION contemporary art magazine, which is distributed internationally. (www.pavilionmagazine.org).

Eugen Radescu (co-director of the Biennale) wants to thank all the companies and business men that decided to support the Bucharest Biennale, as well as the European Cultural Foundation.

For more information and details you can contact our press bureau (Communication Manager: Mircea Dobre) by e-mail : mircea.dobre@pavilionmagazine.org or phone : +40722 224 575.

The executive team of the Bucharest Biennale is:

Curator 2nd Bucharest Biennale: Zsolt Petrányi

Co-Directors: Razvan Ion & Eugen Radescu

Project Director: Alexandra Hagiu-Manda

Communications Manager: Mircea Dobre

Assistants to the Curator: Claudia Martins, Sebastian Negulescu